

The Oscars

2017 Academy Awards

Production Design

- o Arrival-Patrice Vermette
- o Fantastic Beasts and Where to Find Them
Stuart Craig
- o Hail, Caesar!-Jess Gonchor
- o La La Land-David Wasco
- o Passengers-Guy Hendrix Dyas

Short Film (Animated)

- o Blind Vaysha
- o Borrowed Time
- o Pear Cider and Cigarettes
- o Pearl
- o Piper

Short Film (Live Action)

- o Ennemis Intérieurs
- o La Femme et le TGV
- o Silent Nights
- o Sing
- o Timecode

Sound Editing

- o Arrival
Sylvain Bellemare
- o Deepwater Horizon
Wylie Stateman and Renée Tondelli
- o Hacksaw Ridge
Robert Mackenzie and Andy Wright
- o La La Land
Ai-Ling Lee and Mildred latrou Morgan
- o Sully
Alan Robert Murray and Bub Asman

Sound Mixing

- o Arrival
Bernard Gariépy Strobl and Claude La Haye
- o Hacksaw Ridge
Kevin O'Connell, Andy Wright, Robert Mackenzie and Peter Grace
- o La La Land
Andy Nelson, Ai-Ling Lee and Steve A. Morrow
- o Rogue One: A Star Wars Story
David Parker, Christopher Scarabosio and Stuart Wilson
- o 13 Hours: The Secret Soldiers of Benghazi
Greg P. Russell, Gary Summers, Jeffrey J. Haboush and Mac Ruth

Visual Effects

- o Deepwater Horizon
- o Doctor Strange
- o The Jungle Book
- o Kubo and the Two Strings
- o Rogue One: A Star Wars Story

Writing (Adapted Screenplay)

- o Arrival
Screenplay by Eric Heisserer
- o Fences
Screenplay by August Wilson
- o Hidden Figures
Screenplay by Allison Schroeder
and Theodore Melfi
- o Lion
Screenplay by Luke Davies
- o Moonlight
Screenplay by Barry Jenkins
Story by Tarell Alvin McCraney

Writing (Original Screenplay)

- o Hell or High Water
Written by Taylor Sheridan
- o La La Land
Written by Damien Chazelle
- o The Lobster
Written by Yorgos Lanthimos, Efthimis Filippou
- o Manchester by the Sea
Written by Kenneth Lonergan
- o 20th Century Women
Written by Mike Mills

by Twist Me Pretty